

Elementary After School Dance – 2024-2025

For questions about the Elementary After School Dance Program, please visit the **Elementary Dance Google Sites Page** <https://sites.google.com/campbellhall.org/elementarydance/home> or contact Lorena Hunt at huntl@campbellhall.org.

Dance information by grade:

Creative Movement KA/KG (All gender)

Welcome to Campbell Hall Elementary Performing Arts: The pedagogy for Creative Movement is: pre-ballet, jazz, contemporary theory, turns & leaps, self-expression, pantomime, improv-dance, dance etiquette, imagery, passion and fun! This is a 5-month performance class beginning in January with a recital presentation at the *Elementary Spring Arts Festival*.

Wednesdays, 2:30-3:15pm

January 8-May 16, 2025

Fee: None

Dance 1 • 1st Grade Ballet (All gender)

Dance 1 students are introduced to the classical ballet classroom after exploring Creative Movement in Kindergarten. Basic Vagonova Ballet Technique is taught with an emphasis on proper alignment. An introduction to ballet terminology and proper ballet class etiquette will be taught. Looking ahead for Dance 4-4th Grade Family Waltz: while it is not required, it is recommended that students who enroll in Dance 4 (4th Grade Ballet & Contemporary) have completed Dance 1-1st Grade Ballet, Dance 2-2nd Grade Ballet, and/or Dance 3-3rd Grade Ballet & Contemporary prior to participating in the 4th Grade Family Waltz. This class meets once a week. This is a year-long performance class with a recital presentation at the *Elementary After School Programs Winter Recital & Elementary Spring Arts Festival*.

Thursdays, 2:45-3:45pm

September 12, 2024-May 16, 2025

Fee: None

Dance 2 • 2nd Grade Ballet (All gender)

Dance 2 students learn primary steps of Vagonova Ballet Technique and are challenged in memorization and ballet terminology. Students in Dance 2 develop confidence by being challenged to dance the classical technique and feeling pride with a sense of accomplishment in ballet movement. Students become further skilled at controlling their movements by working on more complex forms of weight transfer, balance and movement patterns. Looking ahead for Dance 4-4th Grade Family Waltz: while it is not required, it is recommended that students who enroll in Dance 4 (4th Grade Ballet & Contemporary) have completed Dance 1-1st Grade Ballet, Dance 2-2nd Grade Ballet, and/or Dance 3-3rd Grade Ballet & Contemporary prior to participating in the 4th Grade Family Waltz. This is a year-long performance class with a recital presentation at the *Elementary After School Programs Winter Recital & Elementary Spring Arts Festival*.

Thursdays, 3:45-4:45pm

September 12, 2024-May 16, 2025

Fee: None

Dance 3 • 3rd Grade Ballet & Contemporary (All gender)

Dance 3 students are introduced to the artistic expression and the elements of classical ballet and contemporary dance. Students will study primary Vagonova Ballet Technique, as well as basic

Graham and Horton Contemporary Dance technique. Combinations at the barre and center become more complex with an introduction to epaulement: emphasis on head and arm position as well as consistent turnout of the legs. Musicality and expression are being developed with Dance 3 students to encourage dual-technique in ballet and contemporary. Looking ahead for Dance 4-4th Grade Family Waltz: while it is not required, it is recommended that students who enroll in Dance 4 (4th Grade Ballet & Contemporary) have completed Dance 1-1st Grade Ballet, Dance 2-2nd Grade Ballet, and/or Dance 3-3rd Grade Ballet & Contemporary prior to participating in the 4th Grade Family Waltz. This is a year-long performance class with a recital presentation at the *Elementary After School Programs Winter Recital & Elementary Spring Arts Festival*.

Mondays, 3:00-3:45pm AND Wednesdays, 3:15-4:30pm

September 9, 2024-May 16, 2025

Fee: None

Dance 4 · 4th Grade Ballet, Contemporary & Family Waltz (All gender)

Dance 4 students study the balance between the technical and artistic elements of ballet and contemporary dance. While it is not required, it is recommended that students who enroll in Dance 4 (4th Grade Ballet & Contemporary) have completed Dance 1-1st Grade Ballet, Dance 2-2nd Grade Ballet, and/or Dance 3-3rd Grade Ballet & Contemporary prior to participating in the 4th Grade Family Waltz-due to the rigor of technique in this class. Ballet students of Dance 4 must exhibit a consistent understanding of the material from the prior levels and have a high degree of mental focus and physical technique. Students whom have taken ballet, at an approved/accredited dance studio, in lieu of Elementary After School Dance at Campbell Hall should request to be reviewed prior to enrolling in Dance 4-4th Grade. This class meets twice a week, with occasional Saturday Nutcracker rehearsals. Students will study primary Vagonova Ballet Technique, as well as basic Graham and Horton Contemporary Dance technique. This is a year-long performance class with a recital presentation at the Elementary After School Programs Winter Recital, The Nutcracker and the Elementary Spring Arts Festival.

Mondays, 3:45-4:45pm AND Wednesdays, 4:30-5:30pm

September 9, 2024-May 16, 2025

Fee: None

Dance 5-6A and Dance 5-6B

Dance 5 · 5th Grade Ballet & Contemporary (Pre-Secondary Repertory) (All gender)

Dance 5 Ballet students begin intermediate Vagonova Ballet Technique, and continue basic Graham and Horton Contemporary dance technique. Female students in Dance 5 begin pre-pointe strength training. En Centre combinations develop with more complexity; moving in a faster-paced class is expected. Dancers are motivated to apply self-correction and to demonstrate a higher level of self-awareness. A strong understanding of the theories and practicum of ballet and contemporary, as well as self-control and discipline are necessary to progress through the ballet and contemporary secondary program.

Many of our fifth and sixth grade students have prior dance experience which allows them to learn at a slightly more accelerated pace. There will be a combined fifth and sixth grade dance program with two separate class sections, each meeting twice weekly. One section will be geared toward those students who are ready for a faster pace. Each dancer will be placed in the appropriate class based on skill level. Both classes will perform in elementary productions and both will meet twice a week studying ballet and contemporary dance.

Participation in the secondary dance productions (Nutcracker and Secondary Spring Concert) will continue to be divided by grade level. Fifth grade and sixth grade will meet by grade level once weekly with the secondary dance teachers during the concert rehearsal process. Participation in the secondary dance productions is voluntary but students must be enrolled in the elementary dance program to participate.

This is a year-long performance class with a recital presentation at the *Elementary After School Programs Winter Recital, The Nutcracker, The Secondary Extra-Curricular Dance Show and the Elementary Spring Arts Festival*.

Dance 5-6A

Mondays, 4:45-5:45pm AND Thursdays, 4:45-5:45pm + 5th Grade Repertory with secondary students, Wednesdays, 4:00-5:00pm and 6th Grade Repertory with secondary students, Wednesdays, 5:00-6:00pm
September 9, 2024-May 16, 2025
Fee: None

Dance 5-6B (Accelerated)

Tuesdays, 4:30-5:45pm AND Fridays, 3:30-4:30pm + 5th Grade Repertory with secondary students, Wednesdays, 4:00-5:00pm and 6th Grade Repertory with secondary students, Wednesdays, 5:00-6:00pm
September 10, 2024-May 16, 2025
Fee: None

Dance 6 • 6th Grade Ballet & Contemporary (Pre-Secondary Repertory) (All gender)

Dancers in Dance 6 are confident and proficient in intermediate Vagonova Ballet Technique as well as Graham and Horton Contemporary dance technique. Moving in a faster-paced class, memorization of combinations en adagio and allegro is expected. A daily emphasis on performance ability is essential to express greater emotional nuances on the stage in both disciplines of dance.

Many of our fifth and sixth grade students have prior dance experience which allows them to learn at a slightly more accelerated pace. There will be a combined fifth and sixth grade dance program with two separate class sections, each meeting twice weekly. One section will be geared toward those students who are ready for a faster pace. Each dancer will be placed in the appropriate class based on skill level. Both classes will perform in elementary productions and both will meet twice a week studying ballet and contemporary dance.

Participation in the secondary dance productions (Nutcracker and Secondary Spring Concert) will continue to be divided by grade level. Fifth grade and sixth grade will meet by grade level once weekly with the secondary dance teachers during the concert rehearsal process. Participation in the secondary dance productions is voluntary but students must be enrolled in the elementary dance program to participate.

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Dance 5-6A

Mondays, 4:45-5:45pm AND Thursdays, 4:45-5:45pm + 5th Grade Repertory with secondary students, Wednesdays, 4:00-5:00pm and 6th Grade Repertory with secondary students,

Wednesdays, 5:00-6:00pm
September 9, 2024-May 16, 2025
Fee: None

Dance 5-6B (Accelerated)

Tuesdays, 4:30-5:45pm AND Fridays, 3:30-4:30pm + 6th Grade Repertory with secondary students,
Wednesdays, 4:00-5:00pm and 6th Grade Repertory with secondary students, Wednesdays,
5:00-6:00pm
September 10, 2024-May 16, 2025
Fee: None

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